

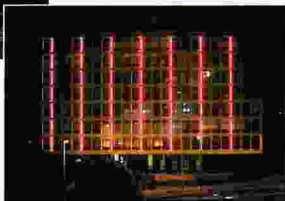
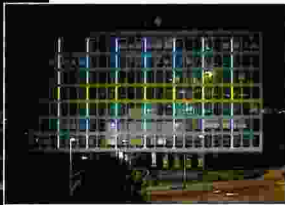
Creative Uses

A 1960s university building gains a new sheen with cold cathode • Ode on a Trojan dawn hits Manhattan • Patrons in Rome and Amsterdam dance through the light at Supperclub

An art and architecture collaborative reinvigorates a dated campus facade in Great Britain



The facade lighting project incorporates 86 individually controlled, 10-foot-long cold-cathode tubes.



The lighting installation encompasses 86 individually controlled, 10-foot-long cold-cathode tubes mounted between the elevational fins of the facade. The lowest tubes are protected by polycarbonate covers. The installation was designed to fit externally onto the building, concealing both the cable runs and the tubes, so the fixtures do not appear prominent in daylight.

The animated lighting program runs a variety of changing patterns and sequences within a five-minute loop, dimmed for slow or fast changes. The light show will be redesigned annually by Art2Architecture, and relamping is projected after seven years.

Art2Architecture is a company dedicated to collaborative ways of working and employing artists, architects, and urban designers. Its interdisciplinary projects range from major lighting installations, urban centers, ecological parks and bridges, and site-specific artworks employing IT technologies. For a look at a portfolio of other projects, visit www.art2architecture.co.uk. *William Weathersby, Jr.*

The University of Wolverhampton in the midlands of Great Britain is a campus known for artistic experimentation. Its School of Art and Design building, a nine-story, pre-cast-concrete structure designed in the Brutalist style of the 1960s, recently served as a canvas for a colorful play of shadow and light.

"The idea of reconfiguring a landmark in Wolverhampton came from the town's motto, 'Out of darkness cometh light,'" says architect Igor Marko, principal of the firm

Art2Architecture, the designers of the light installation.

The result of a design competition funded by the British-lottery-supported Out of Darkness lighting program, Art2Architecture's work is the largest cold-cathode lighting project in the United Kingdom. Marko and his partner, artist Peter Fink, collaborated with Neolec Lighting, a company with 30 years of experience in the application of

cold cathode.

Called *Lightlines*, the work "echoes through a graphic, linear pattern of light the architectural design of the Wolverhampton building, animating its proportions and massing," Marko says.