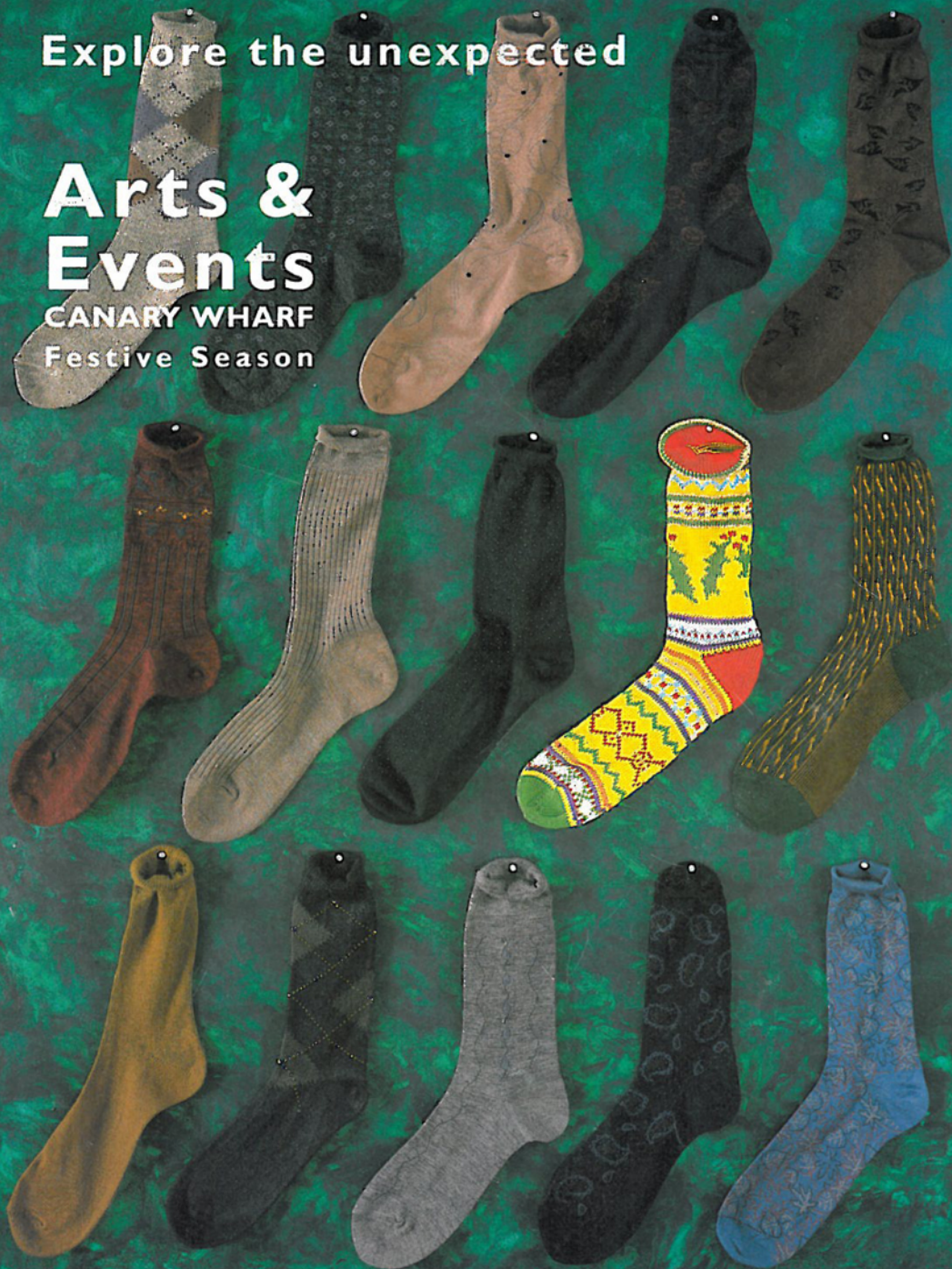


Explore the unexpected

Arts & Events

CANARY WHARF
Festive Season

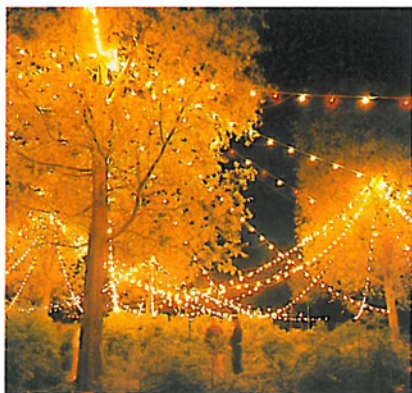


LIGHTING UP LONDON

Large-scale exhibitions to astonish

Fête

Sculptor Ron Haselden conjures with light, sound and movement. *Fête* is his largest outdoor light sculpture to date, a *son et lumière* which will transform Westferry Circus for a month. The piece was inspired by a visit to a traditional French harvest festival, a million miles from the roller-coasters and dodgems of today's fun fair. Using thousands of tiny lights combined with fragments of French accordion and barrel organ music, Haselden magically evokes deserted fairgrounds and creates a strange and ghostly atmosphere. Come after dusk!



Tuesday
10 December 1991 -
Sunday
5 January 1992
Dusk to dawn
Westferry Circus
Admission free

Light Year

Award-winning artists and longtime Docklands residents Anne Bean and Peter Fink team up with light and laser specialist Martin Butler to create the largest temporary public art display ever seen in this country.

The Canary Wharf tower itself becomes the canvas on which they will create an extravaganza in light more spectacular than any you've seen. For two weeks a series of stunning images will be visible to millions of people all over London. And on New Year's Eve they will mount a surprise event to welcome in the new year on a scale to rival traditional celebrations all over the world.

Sunday
29 December 1991 -
Wednesday
15 January 1992
After dark
Vantage points
all over London

Watch this space!
Don't come to
Canary Wharf to
see the show -
you'll have a better
view from
further afield.

